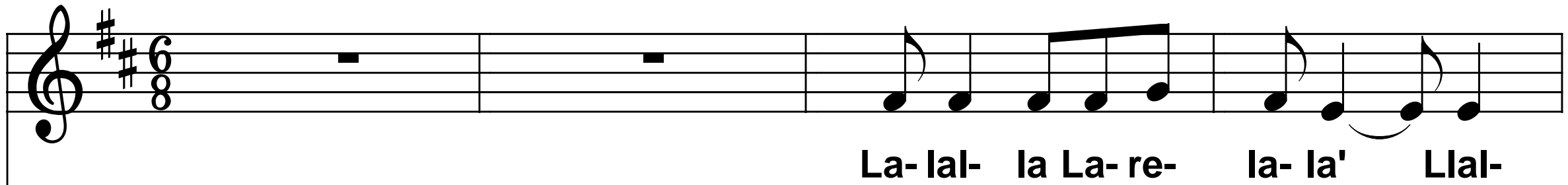
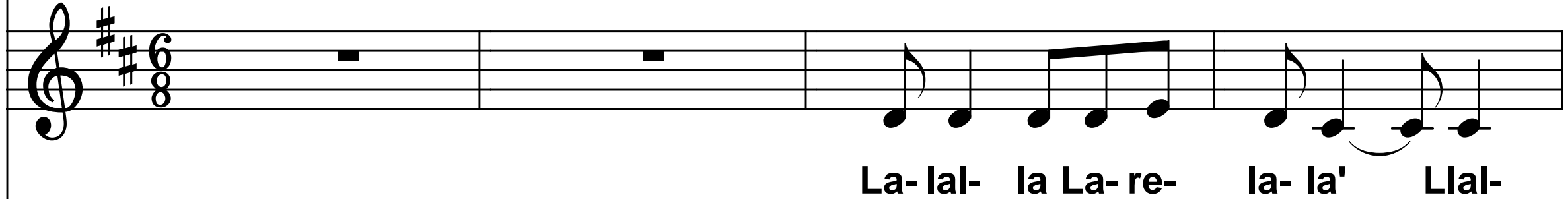


**Soprano**



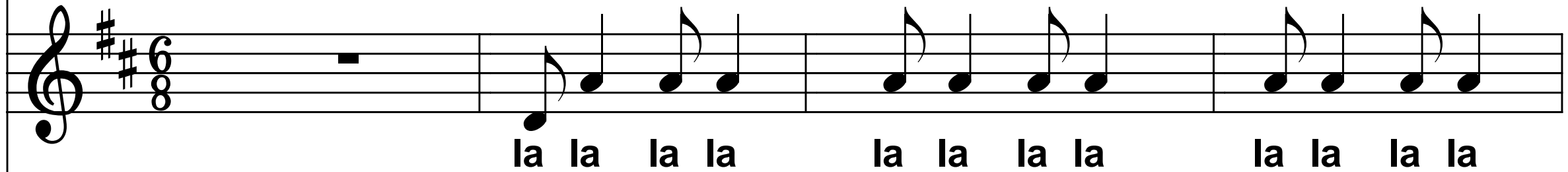
Musical notation for the Soprano part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes, with a final note tied to the next measure. The lyrics are: La-lal- la La-re- la-la' Llal-

**Alto**



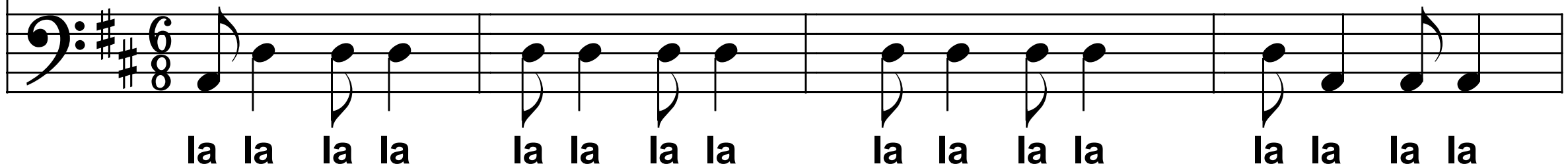
Musical notation for the Alto part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes, with a final note tied to the next measure. The lyrics are: La-lal- la La-re- la-la' Llal-

**Tenor**



Musical notation for the Tenor part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of quarter notes. The lyrics are: la la la la la la la la la la la la

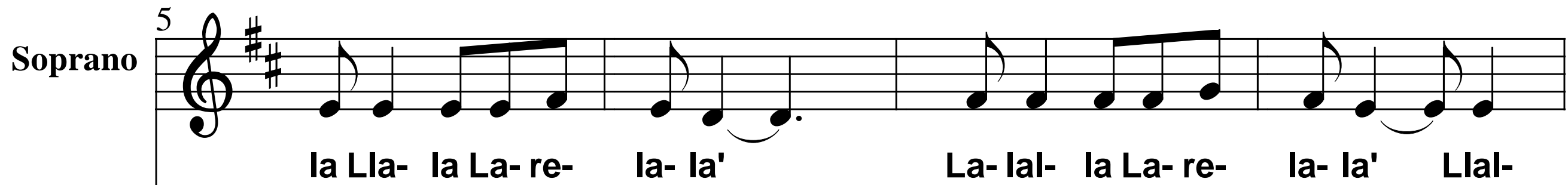
**Bass**



Musical notation for the Bass part, featuring a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of quarter notes. The lyrics are: la la la la la la la la la la la la la la

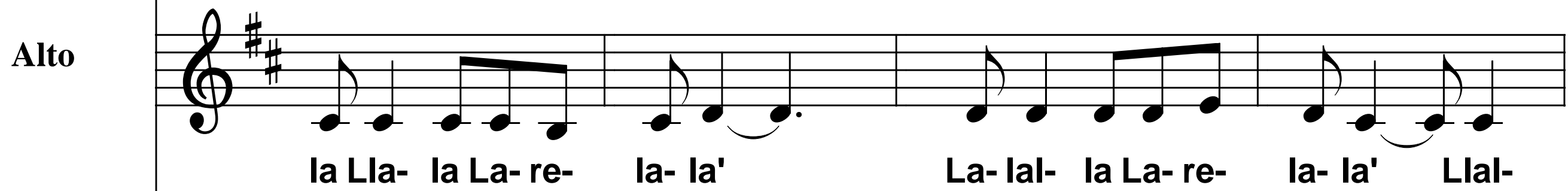
5

**Soprano**



la Lla- la La- re- la- la' La- la- la La- re- la- la' Llal-

**Alto**



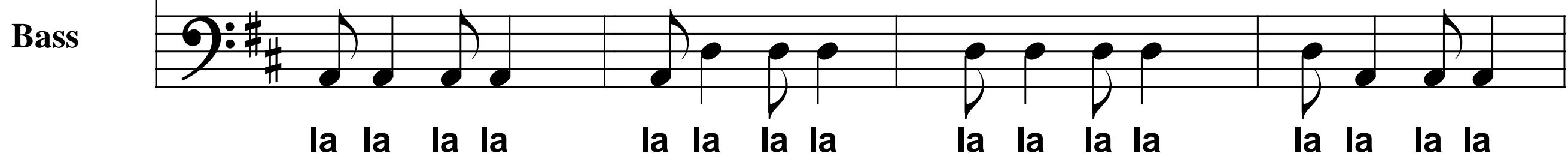
la Lla- la La- re- la- la' La- la- la La- re- la- la' Llal-

**Tenor**



la la la la la la la la la la la la

**Bass**



la la la la la la la la la la la la

9

**Soprano**

la Lla- la La-re- la- la' Fa- ci- tem-mil- la

**Alto**

la Lla- la La-re- la- la' Fa- ci- tem-mil- la

**Tenor**

la la la la la la la la la la la la la la

**Bass**

la la la la la la la la la la la la la la

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 9 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: "la Lla- la La-re- la- la' Fa- ci- tem-mil- la". The Tenor part has the lyrics "la la la la la la la la la la la la la la". The Bass part has the lyrics "la la la la la la la la la la la la la la". The Soprano and Alto parts feature a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note, and finally a half note. The Tenor and Bass parts feature a simple rhythmic pattern of quarter notes.

Soprano

Ma- don- na mi- a, fa- ci- tem- mil- la

Alto

Ma- don- na mi- a, fa- ci- tem- mil- la

Tenor

la la la la la la la la la la la la

Bass

la la la la la la la la la la la la

17

**Soprano**

'sta ca- ri- ta'. E nun mi mo- vu de cca' si

**Alto**

'sta ca- ri- ta'. E nun mi mo- vu di cca' si

**Tenor**

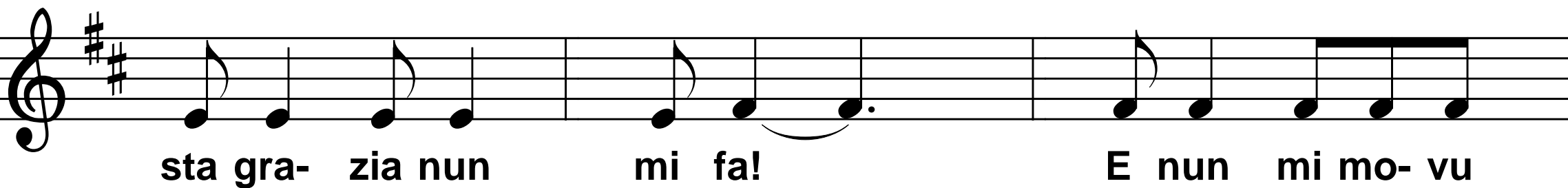
la la la la la la la la E nun... E nun mi mo- vu

**Bass**

la la la la la la la la E nun... E nun mi mo- vu

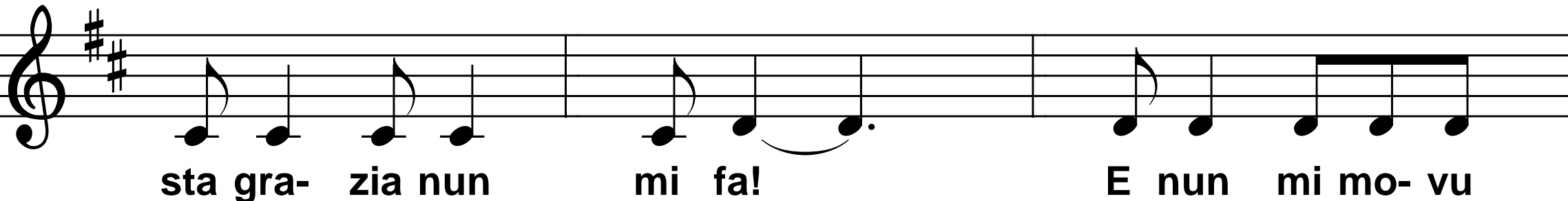
Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 17. The Soprano and Alto parts have identical lyrics: "'sta ca- ri- ta'. E nun mi mo- vu de cca' si". The Tenor part has lyrics: "la la la la la la la la E nun... E nun mi mo- vu". The Bass part has lyrics: "la la la la la la la la E nun... E nun mi mo- vu". The musical notation includes treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The Soprano and Alto parts feature a melodic line with eighth and quarter notes, including a dotted quarter note at the end of the first phrase. The Tenor and Bass parts feature a rhythmic pattern of eighth notes, with the Tenor part having a dotted quarter note at the end of the first phrase. The lyrics are written in a bold, sans-serif font below the corresponding musical staves.

Soprano



sta gra- zia nun mi fa! E nun mi mo- vu

Alto



sta gra- zia nun mi fa! E nun mi mo- vu

Tenor



di cca' si sta gra- zia nun mi fa!

Bass



di cca' si sta gra- zia nun mi fa!

Soprano

de cca' si sta gra-zia nun mi fa! San- t'An-to- niu me

Alto

di cca' si sta gra-zia nun mi fa! San- t'An-to- niu me

Tenor

E nun mi mi- vu di cca'... di cca'.\ San- t'An-to- niu me

Bass

E nun mi mo- vu di cca'... di cca'.\ San- t'An-to- niu me

Soprano

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

Alto

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

Tenor

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

Bass

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi



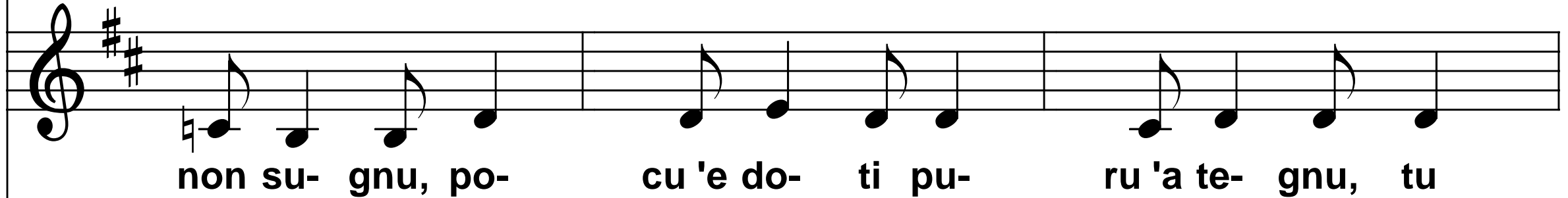
32

Soprano



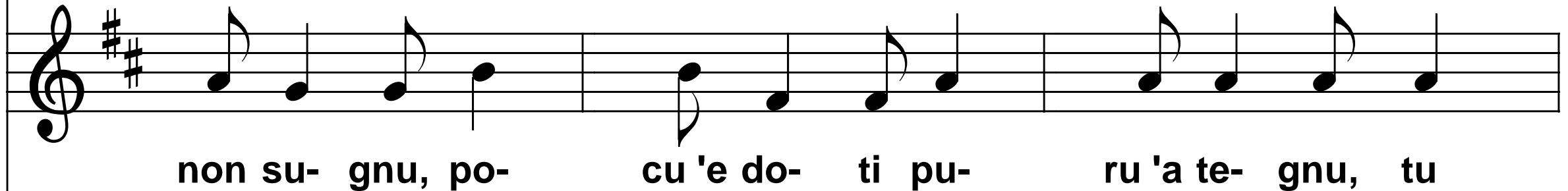
non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Alto



non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Tenor



non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Bass



non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, San-

Soprano

lo sai pec- chì cci ve- gnu, San- t'An- to- niu me

Alto

lo sai pec- chì cci ve- gnu, San- t'An- to- niu me

Tenor

lo sai pec- chì cci ve- gnu, San- t'An- to- niu me

Bass

t'An- to- niu me bbe- ni-

38

Soprano

bbe-ni- gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Alto

bbe-ni- gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Tenor

bbe-ni- gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Bass

gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Soprano

cci ve- gnu.\ San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Alto

cci ve- gnu.\ San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Tenor

cci ve- gnu. San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Bass

cci ve- gnu. San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Soprano

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Alto

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Tenor

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Bass

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Soprano

pu-ri- tu 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Alto

pu-ri- tu 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

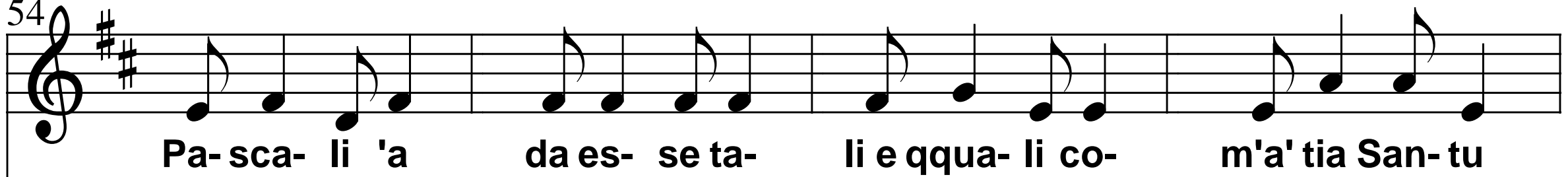
Tenor

pu-ri- tu 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Bass

pu-ri- tu 'a da es- se ta- li e qqua-

Soprano



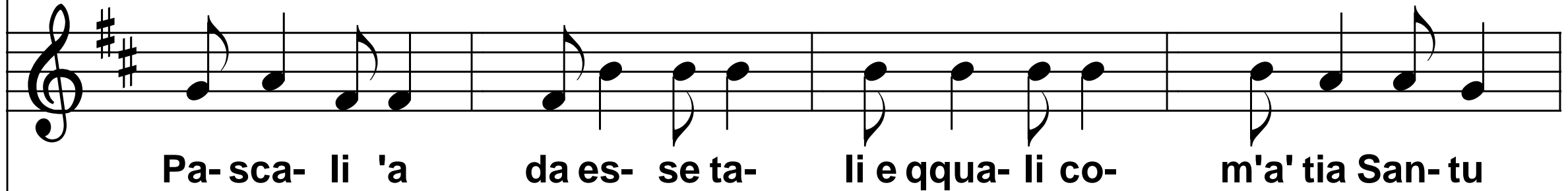
Pa-sca- li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Alto



Pa-sca- li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Tenor



Pa-sca- li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Bass



li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Soprano

Pa-sca- li\ La- la- la La- re-

Alto

Pa-sca- li\ La- la- la La- re-

Tenor

Pa-sca- li\ la la la la la la la la

Bass

Pa-sca- li\ la la la la la la la la



Soprano

la- la' Llal- la Lla- la La- re- la- la' La- lal- la La- re-

Alto

la- la' Llal- la Lla- la La- re- la- la' La- lal- la La- re-

Tenor

la la la la la la la la la la la la la la

Bass

la la la la la la la la la la la la la la

Soprano

la- la' Llal- la Lla- la La- re- la- la' Fa- ci-

Alto

la- la' Llal- la Lla- la La- re- la- la' Fa- ci-

Tenor

la la la la la la la la la la la la la la

Bass

la la la la la la la la la la la la la la

70

**Soprano**

tem-mil-la Ma-don-na mi-a, fa-ci-

**Alto**

tem-mil-la Ma-don-na mi-a, fa-ci-

**Tenor**

la la la la la la la la la la la la la la

**Bass**

la la la la la la la la la la la la la la

Soprano

74

tem-mil- la 'sta ca- ri- ta'. E nu me mo- vu

Alto

tem-mil- la 'sta ca- ri- ta'. E nu me mo- vu

Tenor

la la la la la la la la la la E nun...

Bass

la la la la la la la la la la E nun...

Soprano

de cca' si sta gra-zia nun mi fa! E nu memo-vu

Alto

de cca' si sta gra-zia nun mi fa! E nu memo-vu

Tenor

E nun mi mo-vu di cca' si sta gra-zia nun mi fa!

Bass

E nun mi mo-vu di cca' si sta gra-zia nun mi fa!

Soprano

de cca' si sta gra-zia nun mi fa! San- tu, San- tu Vi-

Alto

de cca' si sta gra-zia nun mi fa! San- tu, San- tu Vi-

Tenor

E nun mi mi- vu di cca'... di cca'.\ San- tu, San- tu Vi-

Bass

E nun mi mo- vu di cca'... di cca'. San- tu, San- tu Vi-

Soprano

ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca la vi- ta nun

Alto

ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca la vi- ta nun

Tenor

ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca la vi- ta nun

Bass

ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca la vi- ta nun

Soprano

e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi- ta nun

Alto

e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi- ta nun

Tenor

e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi- ta nun

Bass

e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi-



Soprano

Musical notation for Soprano voice part, measures 94-97. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi- ta nun

Alto

Musical notation for Alto voice part, measures 94-97. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi- ta nun

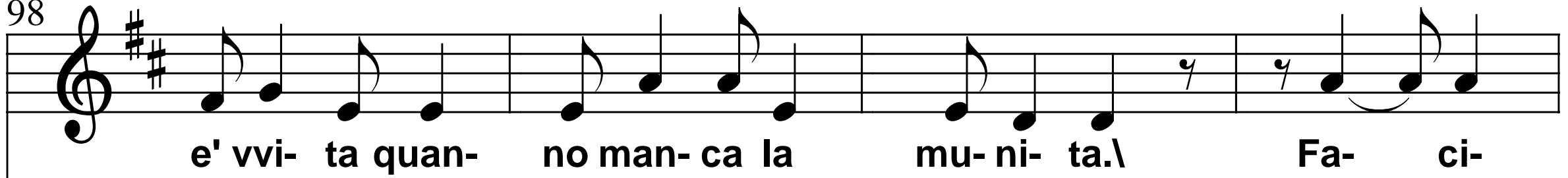
Tenor

Musical notation for Tenor voice part, measures 94-97. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca la vi- ta nun

Bass

Musical notation for Bass voice part, measures 94-97. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: ta nun e' vvi- ta 'cca la vi- ta nun

Soprano



Musical notation for Soprano voice part, including notes, rests, and lyrics.

e' vvi- ta quan- no man- ca la mu- ni- ta.\ Fa- ci-

Alto



Musical notation for Alto voice part, including notes, rests, and lyrics.

e' vvi- ta quan- no man- ca la mu- ni- ta.\ Fa- ci-

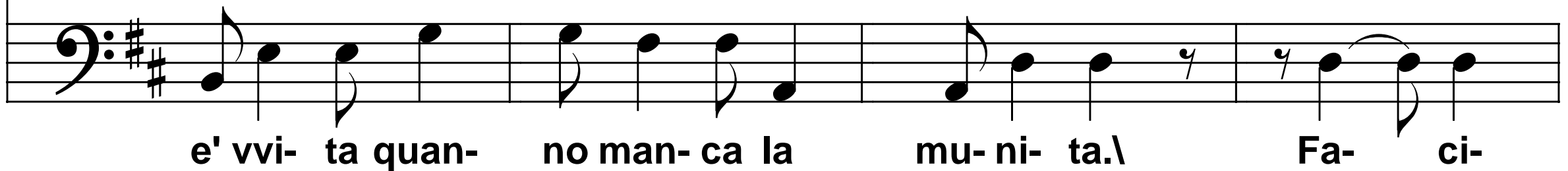
Tenor



Musical notation for Tenor voice part, including notes, rests, and lyrics.

e' vvi- ta quan- no man- ca la mu- ni- ta.\ Fa- ci-

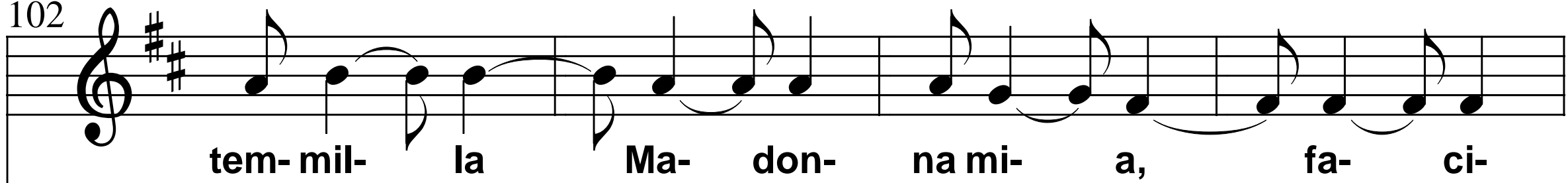
Bass



Musical notation for Bass voice part, including notes, rests, and lyrics.

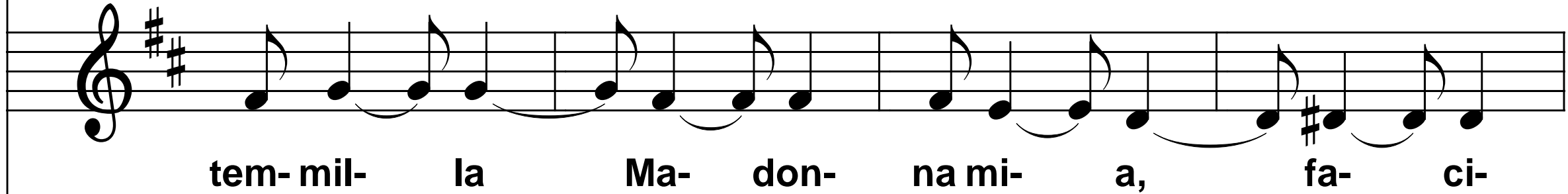
e' vvi- ta quan- no man- ca la mu- ni- ta.\ Fa- ci-

**Soprano**



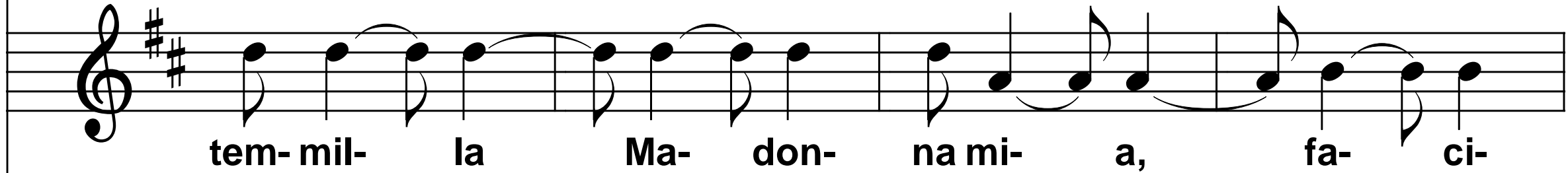
tem- mil- la Ma- don- na mi- a, fa- ci-

**Alto**



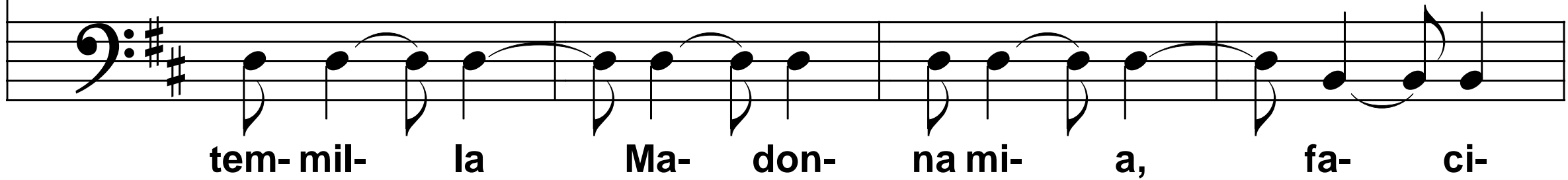
tem- mil- la Ma- don- na mi- a, fa- ci-

**Tenor**



tem- mil- la Ma- don- na mi- a, fa- ci-

**Bass**



tem- mil- la Ma- don- na mi- a, fa- ci-

Soprano

tem- mil- la 'sta ca- ri- ta'.

Alto

tem- mil- la 'sta ca- ri- ta'.

Tenor

tem- mil- la 'sta ca- ri- ta'.

Bass

tem- mil- la 'sta ca- ri- ta'.